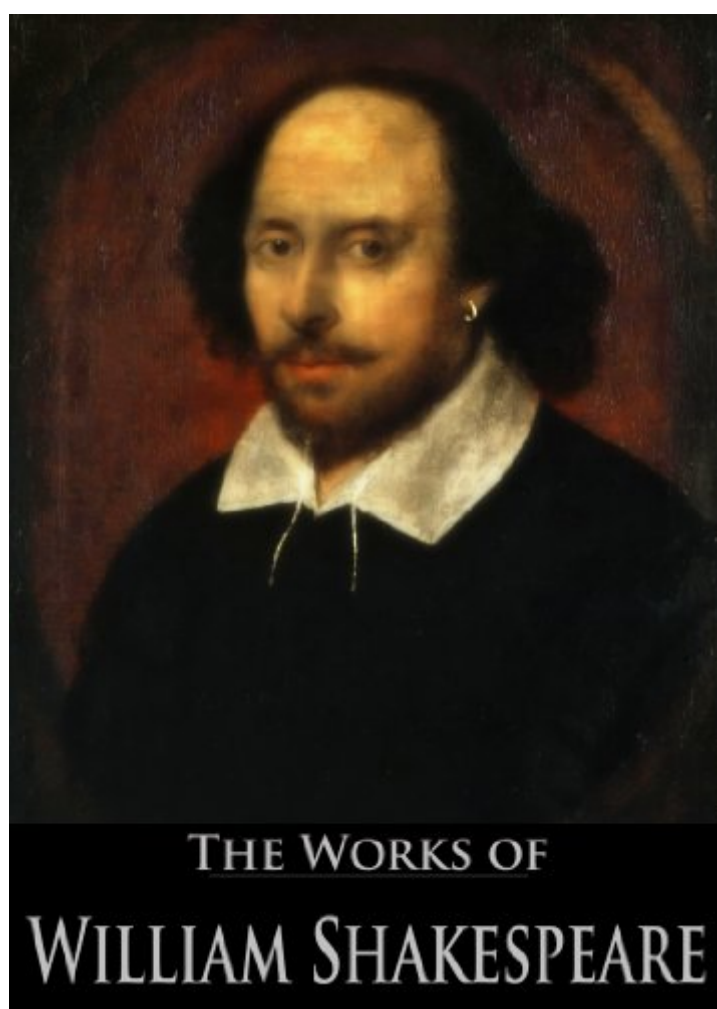


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The Complete Works And Apocrypha Of William Shakespeare: A Midsummer Night's Dream, Hamlet, Romeo And Juliet And More (52 Plays, 154 Sonnets And More)



Synopsis

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Pericles, Prince of Tyre
Sir Thomas More
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The Life and Death of The Lord Cromwell
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The Merry Devil of Edmonton
The Puritan, or the Widow of Watling-Street
The Reign of King Edward the Third
The Second Maiden's Tragedy
The Two Noble Kinsmen

ABOUT THE AUTHOR: Shakespeare's work has made a lasting impression on later theatre and literature. In particular, he expanded the dramatic potential of characterisation, plot, language, and genre. Until Romeo and Juliet, for example, romance had not been viewed as a worthy topic for tragedy. Soliloquies had been used mainly to convey information about characters or events; but Shakespeare used them to explore characters' minds. His work heavily influenced later poetry. The Romantic poets attempted to revive Shakespearean verse drama, though with little success. Critic George Steiner described all English verse dramas from Coleridge to Tennyson as "feeble variations on Shakespearean themes." Shakespeare influenced novelists such as Thomas Hardy, William Faulkner, and Charles Dickens. The American novelist Herman Melville's soliloquies owe much to Shakespeare; his Captain Ahab in Moby-Dick is a classic tragic hero, inspired by King Lear.

Scholars have identified 20,000 pieces of music linked to Shakespeare's works. These include two operas by Giuseppe Verdi, *Otello* and *Falstaff*, whose critical standing compares with that of the source plays. Shakespeare has also inspired many painters, including the Romantics and the Pre-Raphaelites. The Swiss Romantic artist Henry Fuseli, a friend of William Blake, even translated *Macbeth* into German. The psychoanalyst Sigmund Freud drew on Shakespearean psychology, in particular that of *Hamlet*, for his theories of human nature.

Book Information

File Size: 3058 KB

Print Length: 96 pages

Simultaneous Device Usage: Unlimited

Publication Date: August 20, 2013

Language: English

ASIN: B00EOZGCTK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #931,909 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #88

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Customer Reviews

The translation is good, but the modern version at times includes the original and modern alternating line by line. The other translation I read had the original lines of one person then the modern version in italics after, it was much clearer.

This book was useful. There was a good modern translation as well as an accurate Shakespearian account. The way it was laid out (with the modern after every exchange) was a little confusing at times.

A Midsummer Night's Dream (The Modern Shakespeare: The Original Play with a Modern Translation) According to my 12 year old daughter it was horrible, she said it was one of the worst Shakespeare book ever.

I read Shakespeare for fun not school. Without this aid I would not be able to understand. However with this book I can really enjoy reading his plays as well as watching them live or on DVD.

It was a great book. Shakespeare is brilliant. It was fast paced yet hooking. Amazing literature this is. Absolutely brilliant.

Trying to read all the classics. This was a fun read and made so much easier with the modern day version.

I like it a lot I like the fact it has the old version and then it is has a new translation.

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